Furpoc 2024 Dance Comp Rubric

Categories		★☆☆☆☆	★★☆☆☆	★★★☆☆	★★★★☆	★★★★★
Interpretive (When & Where)	**Musicality, Rhythm, & Phrasing**	No understanding of music theory, always off beat, doesn't utilize the time signature of the song		Able to stay on beat, uses basic rhythm throughout performance, simple use of time signature		Able to utilize syncopated rhythms while maintaining articulated beat, shows clear understanding of the music
	Dynamics, Textures, & Pacing	Same speed of movement for whole performance, performance drags on or feels way too short		Seldomly utilizes speed changes along with the music, mid at pacing		Fully utilizes changes in speed appropriate to the music, performance is the appropriate length
	Projection, Extension, & Stage Utilization	Dancer only faces one direction, stays at one level, stays in "the box", and doesn't travel		Able to travel and use levels in simple ways, (walking, kneeling, reaching out, etc)		Able to perform to surrounding audience, fully utilizes range of motion, fully utilizes stage, traveling is part of the dance
Physical (What & How)	**Technique, Execution, & Difficulty**	No foundations of a style, poor execution of chosen style, dance moves you can easily replicate		Demonstrates proficiency in simple foundations, either able to perfectly execute simple moves or somewhat able to perform difficult moves but poor execution		Demonstrates full proficiency in a dance style, properly performs difficult moves without fault
	Finesse, Control, & Balance	Crashes multiple times, commonly stumbles, doesn't look in control of their own body		Shows ability to perform some intricate movement, a basic understanding of control, seldomly stumbles		Able to maintain center of gravity, demonstrates fine motor control, does not stumble unless in character
	Vocabulary & Variety	Repeats the same moves many times without intent		Some repeats, shows some diversity with moves		Shows diverse set of movements, only uses repeated moves as emphasis with intent
Artistic (Who & Why)	**Character, Personality, & Emotion**	Unable to portray a character, or express any emotions		One dimensional character, personality, and/or emotion		Able to clearly use body language to express emotion, clear portrayal of character
	Novelty, Creativity, & Innovation	Directly copies another choreo, nothing original		Slightly branches off of foundations, conventional performance		Performance is completely original, unconventional, something never seen before
	Composition, Impact, & Intent	Overall message does not come through, performance falls flat/forgettable		Message is present but slightly unclear, mostly keeps attention, run of the mill		Overall message is clear, able to keep judge's attention throughout entire performance, unforgettable
Group Only Categories	**Synchronization & Uniformity**	Constantly desynched relative to each other and the music, no intent of asynchronization, uneven distance between dancers without intent		Some desync parts, but mostly okay with synchronization, sometimes uneven spacing		Able to stay in motion with each other, shows clear intent for asynchronous sequences, even distance between dancers unless interacting
	Visuals & Formations	Same formation throughout entire performance, no silhouettes formed		Utilizes a couple of formations, sometimes plays with silhouettes		Changes formations intuitively, fully utilizes silhouettes
	Interaction & Cohesion	Performance could've existed as a solo, no purpose as a group		Some interactions between group members occur, potentially could be a solo with minor changes		Performance is impossible to perform without it being a duo/group

9/18/2024